



Teaching Points – The Cello Sherpa Episode 1

1. Steven Isserlis said, “cucumbers have no place on stage,” what do you think he means by that?
2. How do you channel performance anxiety or nerves to enhance your performance? What are some techniques that work for you? What hasn’t worked for you?
3. Steven Isserlis’ advice to his young self would be “Don’t be rude.” How do you believe you present yourself as a musician to the music community? Have you asked others what they see and gotten feedback?
4. What can you improve when relating to your peers? Your teachers and professors? Your section and section leaders? Other musicians and artists? Support staff such as librarians, personnel, stage crew, sound engineers, etc.?
5. Steven Isserlis described “Concertos as large-scale chamber music” and “conversations between different voices;” how does this compare to how you view concertos? Do you agree or disagree with this position and why?