



Teaching Points – The Cello Sherpa Episode 2
“No cats and no unmade beds”

1. Did you grow up in a musical family? How do you feel that may have influenced your musical development? Have you capitalized on your family members' musical experience and knowledge?
2. If you are not from a musical family, how have you found advice and mentorship for your path in music? How do you talk to your family about what you do and what your plans are?
3. What does Mr. Geber mean when he says “it’s all about the music?” What actions can we take or not take to show we are focused on the music?
4. Are you a student who wants a more liberal arts education or do you want to be completely focused on music and performing? What are the pros and cons of each choice?
5. When we prepare for an audition, what does it look like to “begin with the end in mind?”
6. What might you be looking for by taking a trial lesson?