



Teaching Points – The Cello Sherpa Episode 3  
“It’s not just about the best players”

1. What is your definition of a “crazy” rehearsal schedule? What is too much for you mentally? How about physically? How do you avoid overcommitting yourself?
2. Do you feel like you are doing enough chamber music and learning the repertoire? What adjustments should you make to the time you spend playing chamber music?
3. What are the benefits of attending a small music school within an elite university? What are the pros and cons of attending a smaller music school that only has undergraduate musicians?
4. What is the pre-screen process? When does it begin? How does that affect when you might plan your repertoire?
5. How good are you at recording yourself? How could you use recording to help you more when you are practicing?
6. What does it mean to become your “own best teacher?”
7. What is the best kind of piece to bring to a trial lesson? What is the teacher looking for in you when you have a trial lesson? How will you project and present your best?